Syllabus for Drama 24
(Introduction to Theatre)

CR COLLEGE OF THE REDWOODS

Course Information

Semester & Year: Spring 2023
Course ID & Section #: Drama 24-D5041
Instructor's name: Janessa Johnsrude
Course units: 3

Textbook: Drama 24: Introduction to Theatre Lectures, Chapters, Articles, and Play Introductions

Instructor Contact Information

This is a Correspondence Course. Office hours: By mail or appointment, when possible.
Email: Janessa-Johnsrude@Redwoods.edu

Catalog Description

This course focuses on the relationship of theatre to various cultures throughout history, and on the contributions of significant individual artists. This course introduces students to elements of the production process including playwriting, acting, directing, design, and criticism. Students will also survey different periods, styles and genres of theatre through play reading, discussion, films and viewing and critiquing live theatre, including required attendance of theatre productions.

* Note: Any videos shown via the institutional channel are not required and live performances are not available this semester due to modified programming.

Course Student Learning Outcomes *(from course outline of record)*

1. Identify and describe the major historical periods, genres, figures, archetypal dramatic forms, and acting techniques of theater.

2. Define the roles of playwright, director, actor, technical designer, and audience in the dramatic process.

3. Analyze literary (plot, character, setting, theme) and performance (direction, acting, technical design) elements of a play in their cultural contexts.

4. Assess the historical, artistic, social, and philosophical context in which theatre exists.

Correspondence Schedule
• Correspondence packets will be mailed out to students on Wednesdays during the term beginning the week of January 31.
• Mail sent by students will be picked up on Wednesdays and Fridays.
• Incoming assignments submitted by students are forwarded to faculty on Wednesdays/Fridays.
• The week of Spring Break (March 13), there will be no packets mailed out.

NOTE: YOU WILL NOT NECESSARILY RECEIVE A PACKET EVERY WEEK FOR THIS CLASS. Please see the tentative course calendar attached to this syllabus for mailing dates. This schedule varies slightly, so please take note.

Burning Question (BQ) Forms are sent to faculty bi-weekly. If you have a question that can't wait, please use this form and I will try my best to answer promptly. If I see the same question more than once, I will answer it for the entire class in the following packet. Copies of the Burning Questions form were included in your registration packet.

Accessibility
College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or Disability Services and Programs for Students (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:
- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

Student Support
For academic counsel and advising, transcript requests, and material requests, please send a formal request to Ms. Eagles via a letter or "Ask CR Sheet". Mail this to the Education Department (Attn: CR Scholars).

The Pelican Bay Scholars Program strives to offers quality education opportunities in a learning environment that promotes collaboration, individuality, capability and empowerment; to support students in leading meaningful and productive lives inside and outside of prison; and to provide education that boosts economic vitality for students as contributors and leaders within their communities.

Good information and clear communication about your needs will help you be successful. Please let me know about any specific challenges or limitations that might affect your participation in class.

Evaluation & Grading Policy

Each assignment will be worth a certain number of points. The points will be configured into a percentage and a letter value, shown below, to determine your final grade. I reserve the right to alter deadlines/assignment requirements if needed.

Please note that it will take me approximately 2 weeks to grade your work and provide feedback. If it will take longer, I will notify you of the reason and provide a date by which you can expect your grade. Assignments submitted in handwriting must be legible in order to receive a grade/feedback.

Course Grade - Minimum threshold for earning each letter grade is as follows:

Letter Grade Weight Breakdown:

A (100-90% / 1000-900 points) – Fulfills all requirements and exceeds expectations.
B (89-80% / 890 - 800 points) – Fulfills all requirements and meets expectations.
C (79-70% / 790-700 points) – Fulfills most requirements and meets some expectations.
D (69-60% / 690 - 600 points) – Fulfills some requirements; does not meet expectations.
F (59-0% / 590 - 0 points) – Not yet. Doesn't fulfill enough requirements and expectations.

Assignments: grade % and points valued

Responses: 35% (350 points)
Your response assignments are personal reflections on material we cover in class. The prompts for each response will be different. They are a chance for you to deeply explore ideas, articulate your point of view, and engage personally with the material. The response prompts are attached to the course calendar on a separate document.

Response #1 70 points / 7%
Response #2 70 points / 7%
Response #3 70 points / 7%
Response #4 70 points / 7%
Response #5 70 points / 7%

Quizzes: 15% (150 points)
The quizzes may be open book and assigned out of class, but are to be completed individually (not as a group).

Quiz #1 75 points / 7.5%
Quiz #2 75 points / 7.5%

Plot and Character Analysis 25% (250 points)
This assignment will be given in class with a rubric attached. Earning bonus points will be possible with this assignment.

Play Analysis 25% (250 points)
This assignment will be given in class with a rubric attached. Earning bonus points will be possible with this assignment.

TOTAL: 100% (1000 points)

The "response assignments" will be graded as either "complete" or "incomplete" - as in you completed it (full credit), kind of did it or didn't do it (no credit). Please note that it will take me approximately 2 weeks to grade your work and provide feedback or create a class discussion document (if necessary). If it will take longer, I will notify you of the reason and provide a date by which you can expect your grade. Assignments submitted in handwriting must be legible in order to receive a grade/feedback.

I will synthesize responses into a "class discussion" document (when the assignment calls for it) so you can access the thoughts/opinions/commonalities/new ideas of others in the class. You will not be named individually in the document. The responses will be graded as either "complete" or "incomplete" - as in you completed it (full credit), kind of did it or didn't do it (no credit).

The analysis projects will come with requirements and a grading rubric when assigned. It is expected that you do your best to _complete each assignment within one week of receiving it_ unless otherwise noted in the schedule, but I am aware that this might not be possible in every instance due to unforeseen circumstances. **Any outstanding work due before the spring break must be turned in by March 10, 2023, in order to be counted toward your final grade. Any outstanding work assigned after the spring break must be turned in by April 23, 2023. in order to be counted toward your final grade**. If you have any questions or concerns about due dates, please let me know. Course work will not be available in advance of the tentative scheduled send out times.

A Note on Content
The plays we read in this class may contain sexuality, violence, racism and racial tension, gender norms, etc. I address this on a deeper level with you in the course, but please communicate with me if you are unable to participate due to content material and we can discuss alternative options.

Admissions deadlines & enrollment policies

Spring 2023 Dates

- · *Classes begin: 01/14/23*
- · *Martin Luther King's Birthday (all campuses closed): 01/16/23*
- · *Last day to add a class: 01/20/23*
- · *Last day to drop without a W and receive a refund: 01/27/23*
- · *Census date: 01/30/23 or 20% into class duration*
- · *Last day to petition to file P/NP option: 02/10/23*
- · *Lincoln's Birthday (all campuses closed): 02/17/23*
- · *President's Day (all campuses closed): 02/20/23*
- · *Last day to petition to graduate or apply for certificate: 03/02/23*
- · *Spring Break (no classes): 03/13/23 – 03/18/23*
- · *Last day for student-initiated W (no refund): 03/31/23*
- · *Last day for faculty-initiated W (no refund): 03/31/23*
- · *Final examinations: 05/06/23 – 05/12/23*
- · *Commencement: 05/15/23*
- · *Semester ends: 05/12/23*
- · *Grades available for transcript release: approximately 05/26/23*

Academic Honesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the College Catalog and on the College of the Redwoods website.

Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website. Additional information about the rights

and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#)and on the [College of the Redwoods website](#).

Inclusive Language in the Classroom
College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

Emergency Procedures: Pelican Bay
Students and faculty will follow the emergency protocols of Pelican Bay State Prison. Students are expected to be familiar with, and adhere to all safety procedures and guidelines pertinent to the location of their class. Pelican Bay Custody staff will be consulted for guidance with any safety concerns.

Tentative Course Calendar
*Please see attached document.